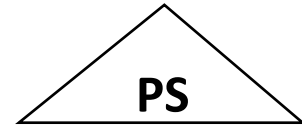
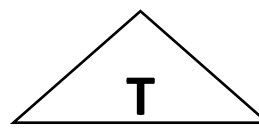
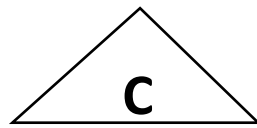


# ARTS EDUCATION - GRADE 10-12

DISCIPLINE:

## Core Competencies



## Big Ideas

Artists communicate ideas, emotions, & perspectives in different ways through movement, sound, imagery, & language.

The Arts develop innovative thinking and problem-solving skills by encouraging a diversity of solutions.

Active participation in the Arts is essential to building culture, expressing & exploring personal identity, & revealing insights into the human experience.

The Arts influence, and are influenced by, culture, time, place, and environment.

The Arts nurture creativity and collaboration in a variety of contexts.

## Curricular - Competencies

*Students will be able to use creative processes to create and respond to the arts.*

Exploring and creating:

Reasoning and reflecting:

Communicating and documenting:

Connecting and expanding:

## Content:

*Students are expected to know the following:*

- that in each arts discipline — dance, drama, music, and visual arts — specific elements, principles, techniques, vocabulary, and symbols are used to create mood and convey ideas
- a variety of materials, tools, strategies, techniques, and technologies that support creative processes
- that movement, sound, imagery, language, and form convey meaning in the Arts
- the influence of time and place on the emergence of artistic forms
- the roles of artists and audiences in a variety of contexts
- traditional and contemporary Aboriginal worldviews and cross-cultural perspectives as communicated through the Arts
- contributions of innovative artists from a variety of styles, genres, cultures, and contexts
- a range of local, national, global, and intercultural artists, movements, and genres
- the influence and interconnectedness of the Arts with social, cultural, historical, and political movements
- personal and social responsibility associated with creating, experiencing, performing, and responding to the Arts
- the ethics of cultural appropriation and plagiarism
- safety protocols involving, but not limited to: environment, biomechanics, equipment
- procedures to prevent injury and harm to self and others

## First Peoples Principles of Learning

## Notes: